

# TAGZ

TRANSFORMATORJEVA AKADEMIJA  
GLEDALIŠČA ZATIRANIH

# + F.A.C.A

FAKE NEWS AND CLIMATE  
ACTIONS, THEATRE EXCHANGE

NEBOSTE VRJELI / YOU WON'T BELIEVE THIS

**TAGZ  
2022**

**+ F.A.C.A**  
FAKE-NEWS AND CLIMATE ACTION



**OKTOBRA V LJUBLJANI  
ŠE VEDNO VROČE.**

Oblikovali smo 70-urno izobraževanje o uporabi gledališča zatiranih kot orodja za doseganje družbenih sprememb. Njegova osnova je univerzalni jezik gledališča pri delu v skupnostih za humanizacijo človeštva, proučevanje družbe, spodbujanje kritičnega mišljenja in aktivno udelestvo. V

**IT'S HOT IN LJUBLJANA  
EVEN IN OCTOBER.**

We designed 70-hours long educational workshop about using theatre of the oppressed as a tool for achieving social change. Its basic is universal language of theatre used in work in the communities for humanization of humanity and social research. emphasising critical thinking and

# ARTIVISM - THEATRE WORK AS A TOOL FOR ACTIVISTS

At first glance the connection between art and climate activism might not be clear, but the motivated participants of the \*TAGZ + FACA workshop have shown us how clear the connection can be.

For almost a whole week (17.-22.10.), twenty-one participants from Croatia, Romania, Serbia and Slovenia took part in a youth exchange, focusing on the methods of the theatre of the oppressed and climate action.

When people think of theatre, they see elaborate shows which take a lot of time, effort and work. The trainers of the workshop have opened our eyes to the fact that a performance can be as “simple” as standing still in the middle of a park. All you need is the courage to get out there and strike a pose you want to hold. Soon you’ll be in the public eye, drawing attention to your cause.

Art has been the trigger of change since prehistoric times and it’s time we remember how much power it holds when presented to society. It is the most powerful tool we can use and by far the most impactful because it comes from the soul and touches the hearts of many. Through it we captivate both those open to the artform and those familiar with the cause.

The goal is to quickly form an emotional connection through raw expression so that people aren’t just watching and listening but are truly seeing and hearing. The effect is astonishing. We cry together, laugh together and fight together as one. Expressing problems through art leads to a united front ready to confront the issue. The blinding strength of youth lights the fire in the eyes of all generations, old and new, and calls upon them to put on a show, a fight the likes of which has never been seen before.

**All it takes is a step of courage, a pose, a sound and someone to say \*drumroll please\* ACTION!**



# FAKE NEWS - FROM IMAGE THEATRE TO PHOTOGRAPHY OF THE OPPRESSED TO EMBODIMENT

Exploring the topics of environmental issues through studying the media, the group had as well explored how fake news is formed. We used image theatre as a starting point. Fake news can arise from interpreting an image in a number of ways. One way is through manipulation or alteration of the image itself. For example, an image may be digitally altered to show something that did not actually occur, or to emphasize certain details in a way that distorts the truth. This can be done using digital editing tools such as Photoshop. Another way that fake news can arise from interpreting an image is through the use of misleading or false captions or descriptions. For example, a caption may be added to an image that implies something that is not actually true. This can be particularly effective if the image is emotionally charged or controversial, as people are more likely to share and spread such content. Furthermore, fake news can arise from misinterpreting an image, or from jumping to conclusions without sufficient evidence. For example, an image may be taken out of context or interpreted in a way that does not reflect the true situation. This can be exacerbated by the fact that people tend to process visual information more quickly than text, which can lead to snap judgments based on incomplete information.





# THE PROCESS

## STEP 1: AESTHETICS, PHOTOGRAPHY WITH PHONES IN PUBLIC SPACES IN SMALL GROUPS

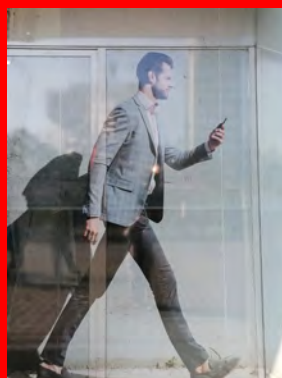
The participants went to explore in groups and took photos in the public spaces having in mind a story they wanted to tell on the topic of climate change. They either chose the images as they were or they inserted some elements to convey a story ...



### Result 1



### Result 2





## STEP 2: EXCHANGING PHOTOS BETWEEN GROUPS WITHOUT EXPLAINING THE BACKGROUND & EMBODIMENT

The groups swapped the photos they took and they made short performances based on the materials they got.

### Results



\*click on the play button

We then discussed how much was the story told in the performance in line with the initial story connecting with discussing the way fake news is formed.

There was as well a final performance which was a reflection of the whole week process on the topic

### Final performance



# F. A. C. A. - FAKE NEWS AND CLIMATE ACTION

F. A. C. A. was a youth exchange project within the Erasmus+ programme addressing information traffic on the topic of climate change and its impact on our daily lives. This information is spread through traditional media, as well as through the internet, and one of the biggest players here are social media platforms. Even though incorrect or outright deceiving information and »media spin« has long been a staple of media reporting, lately this facet has taken over discussion with the proliferation of the term “fake news”. The measures that could control emissions, pollution of the environment, and global temperature rise are often stopped due to public outrage, doubts about efficacy, motives, or altogether replaced by corporate “greenwashing” – performative measures aimed at portraying a company, country, or individual as active in the field of combating climate change, not so much at achieving actual results.





The creative part of the exchange included a workshop of Newspaper Theatre, a Theatre of The Oppressed technique that encourages a reflective attitude towards information gained in news media. The participants were exploring the different ways news and information can be interpreted and how personal comprehension feeds into this. The participants in the project reflected upon the attitude towards information they find online, the quality and relevancy of information and understanding of the topic of climate change.





# TRANSFORMATORJEVA AKADEMIJA GLEDALIŠČA ZATIRANIH (TAGZ) -

## TRANSFORMATOR ACADEMY OF THEATER OF THE OPPRESSED

The Transformator Academy of the Theater of the Oppressed is a 70-hour intensive training on the use of theater as a tool for achieving social change. The year 2022 has served us with many questions in the field of media freedom, and TAGZ addressed this extremely topical subject with education about Newspaper Theater, the Aesthetics of The Theater of The Oppressed, and the basics of jokering. With the techniques used in the project, participants were developing the skills of critical monitoring and evaluation of publications in various media. With Newspaper Theater, we were analysing the information published in printed and online media and developing an understanding of what, in this wider social context, causes, enables and maintains certain events in society. With the Aesthetics of The Theater of The Oppressed, we ourselves aestheticized media messages and created new ones.







Mestna občina  
Ljubljana